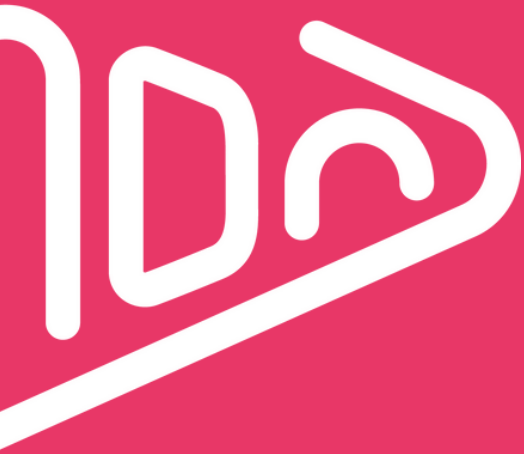


WORKBOOK

Vocal performance

AUDIBILITY, MODULATION & DICTION

DEFINITIONS
POWER EXERCISES
MODULATIONS EXPLAINED
IDENTIFYING MODULATIONS
DICTION EXERCISES
WHAT NEXT?



...ERR WHAT?

IT'S TIME TO DEFINE

USE VOCAL POWER TO PROJECT THE VOICE AUDIBLY
Shouting? Nope. Vocal Power means that you're maintaining a constant breath force to the end of every sentence. In other words, not "fading out" at the ends of phrases.

USE ADEQUATE MODULATION
Modulation is a fancy way of saying variation. So a vocal modulation is just how you vary your voice during the performance to convey meaning, mood and emotion.

SPEAK WITH CLARITY OF DICTION
Clarity of diction means two things. 1. You're articulating all the individual words clearly. 2. That you're articulating the meaning of the overall sentence clearly.



VOCAL POWER

USE VOCAL POWER TO BE AUDIBLE

FIND A BALL

this can be real or imagined

THROW IT AS HARD AS YOU CAN

at the end of every phrase or sentence

LET YOUR VOICE BE AFFECTED

put the energy of the throw into your voice

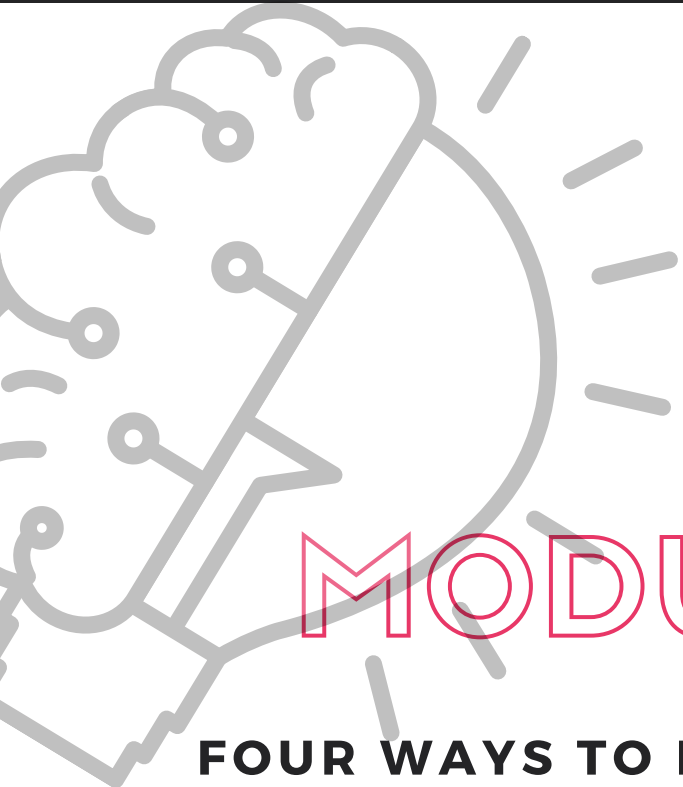
GO THROUGH YOUR WHOLE TEXT

repeat the exercise for each phrase

REPEAT WITHOUT THE BALL

but try and keep all the vocal energy





MODULATION

FOUR WAYS TO MODULATE YOUR VOICE

how HIGH

PITCH

or how LOW you speak

VOLUME

how LOUDLY or
how QUIETLY
you speak

TONE

the TIMBRE of your voice

how FAST or how SLOW you speak

YOUR TURN

**HOW WOULD YOU
MODULATE
YOUR VOICE?**

"Something stirred in the
study window"

"The dark quadrangle was full
of the chill night air"

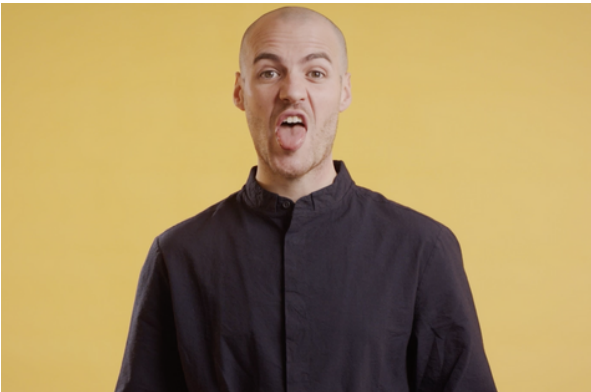
HIS DARK MATERIALS by Philip Pullman

The dark quadrangle was still full of the chill night air. Overhead the last stars were still visible, but the light from the east was gradually soaking into the sky above the Hall. Something stirred in the study window and a glow of light shone out for a moment. Lyra remembered what she had to do and tapped on the glass door. It opened almost at once.

"...she tapped on the glass door"

CLARITY OF DICTION

DIAL UP YOUR DICTION



TONGUE OUT AND SPEAK

Stick your tongue as far out of your mouth as you can. Speak a sentence aloud as clearly as you can. Work hard to make it as normal sounding as possible!

TONGUE IN AND SPEAK

Now repeat the exercise but with your tongue back inside your mouth. It should feel much easier to articulate all the sounds clearly.



NEED SOME TEXT? TRY THE MOST FAMOUS LINES EVER WRITTEN

HAMLET. To be or not to be that is the question.
Whether 'tis nobler in the mind to suffer
the slings and arrows of outrageous fortune
or to take arms against a sea of troubles
and by opposing, end them.

...WHAT NOW?

PURE VOICE OR APPLIED VOICE

PURE VOICE

Think of your voice like a muscle that needs stretched. The best way to improve your general vocal ability is with a short daily warm up.

APPLIED VOICE

It's no good being a technical expert if you can't use the skills when you need them. It's important you apply these skills to your speeches